



REPTON SCHOOL

newsletter



Autumn/Winter 2006

DIVE FOR CHARITY

In the Michaelmas Half-Term five Mitre girls raised over £300 for a local breast cancer charity by jumping from an aeroplane at 10,000 feet in Dubai. The five plucky girls were Kim and Laura Bradley, Charlotte Brereton, Tiffany Bowers and Saori Nishi. Our picture shows Laura with the instructor in mid-air, overlooking the desert. Perhaps they have a bird's eye view of Repton School, Dubai!



REPTON SCHOOL DUBAI PHASE I UPDATE



David Cook, the Founding Headmaster of Repton School, Dubai, has just finished his first term at Repton. With just nine months until the opening of the Junior School in September 2007, David is confident that everything is fully on course to meet this fast-approaching deadline and, indeed, that for the opening of the Senior School, a year later in September 2008. He said: "This is in no small part due to the helping hand - not forgetting friendship - which I have received from everybody at Repton and Foremarke Hall, staff, students and parents alike."

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SUMMER CONCERT

Repton's historic grounds were packed out in July, when the School played host to two summer concerts attracting thousands of music-lovers.

One of Britain's best-known keyboard players and broadcasters Jools Holland took to an open-air stage on The Square, alongside his Rhythm and Blues Orchestra, guest vocalists Sam Brown and Ruby Turner and internationally acclaimed ABBA tribute band Bjorn Again. Guests picnicked in front of the School buildings before the shows, which attracted an audience of young and old and proved a great family occasion.

Commenting on the concerts, organised by Live Nation, Headmaster Robert Holroyd said: "We were delighted to be able to bring these extremely popular performers to Repton and to provide a unique setting for the shows. The evenings proved a huge success for the audiences, performers and organisers." Plans are now well underway to host a second series as part of the 450th anniversary celebrations in 2007.



OLD PRIORY

NEW FUTURE

An extensive refurbishment of the Old Priory has just been completed. In the Library the wood panelling throughout has been renovated and new lighting and carpet installed creating a comfortable and up to date environment in which to work. The result is a highly successful blend of ancient and modern which enhances the character of this beautiful building.

The Audit Room has been sumptuously furnished with leather armchairs and Chesterfield sofas where pupils can meet for society or Oxbridge sessions, or browse the stock of literature on Repton's history. The Garth Room has become a computer suite, and in the Sykes Corridor new study carrels enable pupils to work undisturbed, with ready access to



all of the major reference books housed there. Upstairs in the Hunter Room the fiction stock benefit from brand-new shelving, and there is a dedicated area for archival displays.

Every area of the Old Priory has benefited from the redevelopment work over the summer. Staff can now enjoy a refurbished Undercroft and full ICT facilities in the Vassall Room, while the High Chamber has become a meetings room.



Camille Farrar

SUBSCRIPTION CONCERTS

There have been some superb concerts already this season with many still to come. The season opened, in the Michaelmas Term, with performances given by the resident faculty members of the newly formed International Summer School for String players, including Marianne Thorsen, violin of the Leopold String Trio and Hannah Brown, 'cello.

The young Russian virtuoso, Yevgeny Sudbin, gave a mind-blowing piano recital of works by Scarlatti, Chopin and Scriabin. The control and variety of tone that he produced from the Beldam Hall Steinway was a marvel of keyboard wizardry. The Pacifica String Quartet is one of the finest in the world and we were privileged to hear their combination of smooth virtuosity and musical insight in works by Mozart, Janacek and Dvorak.

The Subscription Concert Society has always aimed to help young artists at the outset of their professional careers and was pleased to host this season the winners' concert of the Kenneth Page Foundation Competition. Two violinists, Anna Ovsyanikova and Camille Farrar, shared the evening and performed with great aplomb some of the masterpieces of the violin repertoire, including the sonatas by Cesar Franck and Ravel.

Mozart 250th Anniversary

Repton made its own distinctive contribution to the international celebrations commemorating the 250th anniversary of Mozart's birth. Many of the full-time music staff along with the Navarra Quartet and the Chamber Choir took part in the well-attended concert on 3rd October. The evening began with a performance of the virtuosic Horn Quintet, which was written for Austrian horn player Ignaz Leutgeb, who combined his musical activities with running a cheese shop! Mozart's Piano Concerto in A major followed in an arrangement for quartet by the composer himself. The darker side of Mozart's art was illustrated by the sombre Violin Sonata in E minor K304 and the song *Abendempfindung*. The Chamber Choir sang extracts from the Coronation Mass and appropriately the evening ended with a performance of the master's final chamber work, the Quintet in E flat Major K614, for which the Navarra Quartet was joined by violist Graham Oppenheimer.



OPERA SOCIETY

The first outing of this academic year was the most ambitious so far attempted by the Opera Society, founded two years ago to promote awareness and appreciation among Reptonians of what has been called "the extravagant art". The venue was Birmingham's splendidly renovated Hippodrome Theatre, the company the excellent Welsh National Opera. And the opera? None other than Wagner's four-hour epic "Tristan und Isolde", based on the medieval myth of the star-crossed lovers whose tragic fate elicited from the great German composer music of unprecedented (and perhaps still unequalled?) power and intensity in the realm of music theatre.

Travelling with the usual home-grown Repton contingent were an American, a Russian and an Irishman, and a visiting Czech vocal student riding pillion - a decidedly international flavour. Curtain-up was at 5.00 p.m., and when the final, doleful measures evaporated mournfully into the ether three acts, two intervals and five hours and twenty minutes later, the verdict of the Repton operaphiles was unanimous - this had been a marvellous performance of a truly stunning masterpiece, fully worthy of the outstanding reviews the production had received in national press coverage.



The Opera Society is eagerly planning further trips for later in the academic year, including a return visit to Birmingham for Bizet's perennially popular, tune-packed "Carmen".

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NEW MUSIC DIRECTOR

In September Repton had the pleasure of welcoming John Bowley as Director of Music. Prior to taking up this post, John acted as Assistant Director of Music at St Paul's School in London. John has always combined his teaching with a performing life and his career on the concert platform has taken him all over the world, working under many significant conductors, notably Sir John Eliot Gardiner and Sir Simon Rattle. He has sung in many of the film soundtracks and pop albums recorded at Abbey Road over the last decade, including *Harry Potter* and *Shrek*.



The Navarra String Quartet

The Navarra String Quartet has joined the Music Faculty here at Repton. Winners of the 2005 Florence International Chamber Music Competition, they have had a very successful 2006 and have been awarded the Tillett Trust Young Artists' Platform. Since May this year they have been represented by The Young Concert Artists' Trust.

Repton School Concerts Society into the 2007 Season

February 6th 2007

Alexander Chaushian ('cello) with Ashley Wass (piano): This brilliant cellist from Armenia, who is a member of the Kempf Trio, joins with the World Piano Competition winner to form an amazing duo. Their programme includes sonatas by Beethoven, Schubert, Brahms and Mendelssohn.

March 6th 2007

The Musicke Company: A unique, early music ensemble comprising leading British musicians specialises in the rich and varied repertoire of 17th and 18th century Europe. Their programme, entitled *Fairest Isle*, includes works by Purcell and his contemporaries.

April 24th 2007

The Barbican Trio: Celebrating its 20th anniversary, this trio, regarded as one of the UK's leading ensembles, will mark the beginning of its third decade with a return visit to Repton. The programme will feature trios by Mozart, Lalo, Arensky and Brahms.

May 8th 2007

Annual General Meeting

Music Competition Final

June 16th

Rothwell Temperance Band: Founded in the 1880s, the Rothwell Brass Band ranks with the finest in the UK and enjoys considerable success in championships and tours. This final concert will prove to be highly entertaining.

Repton School's Musical Events into 2007

February 3rd 2007

Vocal Competitions
2.00pm Music School

House Harmony Competition
7.30pm Pears School

June 28th 2007

Orchestral Concert
7.30pm Pears School

The Residency is providing opportunities for students at both Foremarke and Repton to attend performances by this talented young quartet. Their monthly visits mean we can hold more intensive chamber music workshops in addition to the normal rehearsal schedule. As well as working with the students here at Repton School and Foremarke Hall they will be engaged in educational projects in and around Derbyshire.

THE ORCHARD HOUSE PLAY Ernie's Incredible Illucinations

by Alan Ayckbourn



In the tradition of a true Repton House Play it was great to see almost all the boys in Orchard House involved in this slick, fast-moving show which packed out the Studio Theatre for three nights. Youngster Joe Knight, as Ernie, showed an assurance beyond his years in leading the large company through the tale of the teenager whose over-active imagination regularly comes true. He was ably supported by Lloyd Evans as his dad and Mitre girl, Louise Sharples, as his mum. Head of House, Tim Gilbert, was a particularly efficient and disciplined doctor whose final succumbing to the entire cast's marching beat made for a most effective climax.

However, the effect of this show was enhanced by strong performances all the way down

to the smaller roles, most notably the two librarians played by Hugo Pywell and Tristram Fane-Saunders, trousers pulled up to Simon Cowell heights.

There was much enjoyment of both Hawkins brothers masquerading as women. (Their parents may have been alarmed at how proficient they were at this!) In the spirit of a whole house effort it was also good to see Sixth Formers Alex Baranovsky as the boxing referee and Johannes Lehmann playing a very convincing German soldier!

Laughter was almost constant at not only the acting but also the deft set pieces and slapstick action and Jon Fox, the director, should be congratulated on this fine production.

GREAT SUCCESS FOR JOINT HOUSE PRODUCTION Jesus Christ Superstar

This term the Abbey and Priory combined for a joint musical production. Initially the Musical Director and Producer wondered if they had bitten off more than they could chew! However, all the efforts of pupils and staff alike seemed to converge with Mr Rouse ensuring the quality of the singing was up to his high standards and Mrs Goodhead keeping the thoughts of the cast and crew on the all-important performance nights. Both houses supported each other throughout the rehearsals with great good humour. The nights of the performances saw the Abbey girls and Priory boys performing to full and appreciative audiences with Alec Farmer and Imogen Blackwood producing very powerful portraits of Jesus and Judas respectively. Other highlights were Herod, Harry Redmond who hammed up his part marvellously, and the mellow, memorable voice of Mary Magdalene, Alia Gilbert. For the Housemasters involved, it was the enjoyment and mix of talents in both houses, from the youngest, shyest B blocker to the 'cool set' in the Sixth Form, that set it apart as a great house play. A tremendous bonding experience - and that is surely the basis of all house events.

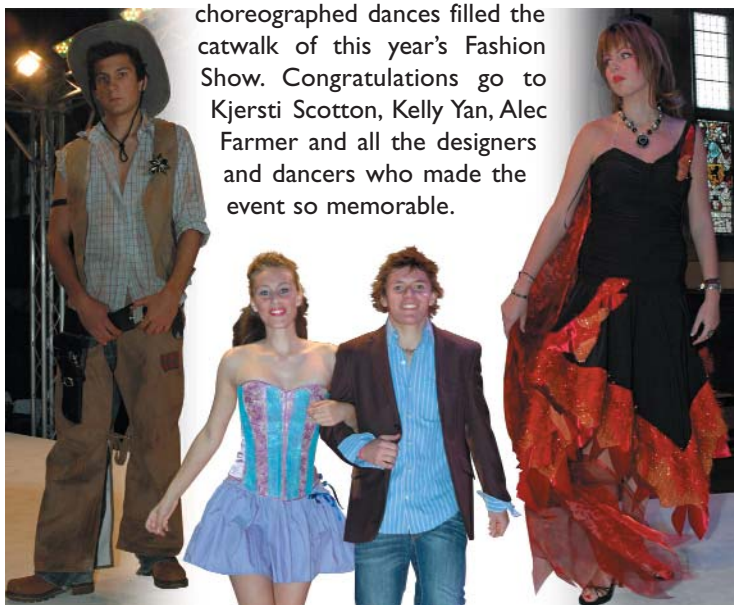


CHAPEL

The Chapel has been so lucky to have the contributions of John Bowley and Paul Stevens this term. Since taking up the post of Director of Music, John has inspired the worship of the Chapel: who could forget the Fauré at Remembrance Day or the Vivaldi as we approached Advent? He and the Choir have worked so hard and their music takes us to another place. Paul Stevens, our Librarian, has researched the memorials which adorn our Chapel, bringing to life the names we so often read engraved on stone or carved in wood. With his usual humour and careful research he spoke to us about them. We marvelled at the bravery shown by Reptonians down the ages - as well as their eccentricities! He also gave one of the most remarkable sermons of the term as he described his spiritual journey back to Roman Catholicism. We are grateful to him for agreeing to lead our Roman Catholic Confirmation classes as part of our newly formed link with the parish of Swadlincote.

FASHION SHOW

The spectacle was, as always, colourful and dramatic as the twenty collections of carefully made garments and three finely choreographed dances filled the catwalk of this year's Fashion Show. Congratulations go to Kjersti Scotton, Kelly Yan, Alec Farmer and all the designers and dancers who made the event so memorable.



Upper Sixth Lectures

Set up to provide an opportunity to hear a wide range of speakers, whose remit is to inform, to challenge and to inspire, the season started with a talk by Sir Nicholas Barrington on Afghanistan, in which he sought to explain the current situation by reference to the country's culture, history and position in international affairs. Benedict Allen - explorer, TV presenter, author and adventurer- gripped his audience with tales of his expeditions to the Skeleton Coast in Namibia, Mongolia and most recently Siberia. Brigadier Allan Mallinson, author of the Matthew Hervey historical novels, spoke about the storming of Badajoz as an example of the enduring characteristics of soldiering and leadership. Just before Remembrance Day, Peter Barton, one of the foremost historians of the First World War, spoke of the underground war of the tunnellers and David Cook talked about his many experiences teaching around the world and pupils were very pleased to have an insight into his plans for Repton Dubai!

SPEECH DAY

2006 saw the successful introduction of a new format and a new date for Speech Day, held on the final day of the Summer Term.

More than 1,000 parents, pupils and other guests assembled in the marquee for the Speeches and Presentation of Prizes by the guest of honour, Mr Tony Wilkinson OR. Afterwards he opened



the West Wing of the Old Mitre, a building which has served a number of interesting purposes over the years, first as a public house, then becoming one of the School's boarding houses in 1865, providing accommodation for members of staff since 1936 and housing RAF personnel during the Second World War. More recently it was also used as an artists' space, a theatrical props store and it housed the first junior girls at Repton while The Garden was being built. The building now houses the English Department's six state-of-the-art classrooms around an attractive courtyard which is shared with the JCR; a project which will benefit every pupil at Repton. The opening event was appropriately marked with a celebration of Repton's literary past entitled 'Boazers, Chaggers and Stigs', written by Ian McClary, the new Head of English, and directed by Guy Levesley.

Drinks receptions in each of the houses were followed by picnics in the grounds, as visitors enjoyed the traditional Speech Day entertainments of cricket on the Square, Art exhibitions and an outdoor Chamber concert.

In the evening the marquee was again the venue for the Leavers' Ball, enjoyed by more than 300 pupils, parents, governors and members of staff. Evensong in Chapel was followed by drinks in The Garth, a three-course meal and live entertainment, rounding off the Upper Sixth's Repton careers in splendid fashion!

VISIT BY TIMES COLUMNIST

Towards the end of November, we were very privileged to welcome Matthew Parris to Repton who spoke, with great humility, wisdom and humour, to the Upper Sixth on his many experiences as a politician, journalist and broadcaster.



CLASSICAL SOCIETY IN TURKEY



Twenty classicists enjoyed a Half-Term sojourn in Turkey, soaking up the sights at the sites! Highlight of the trip was Ephesus, the second largest city in the Roman Empire, including an impromptu performance by Rachel Bray in the ancient theatre built to seat an audience of 20,000. Also on the itinerary were Hellenistic Priene, the theatre and baths of Roman Miletus, and Didyma, where the group had lunch overlooking the temple of Apollo. The Reptonians also took advantage of the chance to try out some of the other cultural opportunities - sampling a Turkish bath, sun-worshipping or enjoying beach volley-ball, and haggling in the bazaars. The group returned to the UK with suitcases full of bargains and plenty of enduring memories of the country's remarkable heritage.

REPTON REVEALED...

On 12th November the Chapel was the setting for an evening of entertainment entitled 'Repton Revealed'. The result of many months of research by Paul Stevens, the School Librarian, it was an illuminating and highly enjoyable evening of readings, poetry and anecdotes about the history of the School - many freshly unearthed from the archives.



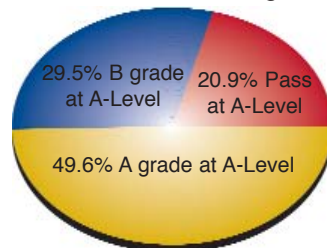
Pupils and staff helped with the readings and Jeremy Rouse and the Chamber Choir provided a rich and varied programme of music, including Britten's 'Rejoice in the Lamb' and some rarely heard School songs. The outstanding arrangements by Mr Rouse of 'Old Sir John' and 'Dear Lord and Father' were some of the many highlights of the evening. Kate Rotheroe, Sarah Birkett, Owen Winter, and Edwin Hillier gave a beautiful rendition of 'Since First I Saw Your Face' by Thomas Ford, a song that was very popular at Speech Days in the nineteenth century.



The audience were delighted by the stunning performance of Guilman's 'Grand chœur dialogue' given by Alex Mason, the Assistant Organist at Lichfield Cathedral. Mr Mason also provided organ improvisations and accompaniment throughout the evening. During the interval refreshments the audience had an opportunity to view rare colour film of the Queen's visit to Repton in 1957 and footage of the School taken in 1960.

DELIGHT AT A-LEVEL & GCSE RESULTS

Last year's Upper Sixth achieved 79.1% A/B grades, another School record. 49.6% of the entries were awarded A grades and the overall pass rate at A-level was 100%. The Lower Sixth achieved 47.2% A grades and 73.8% A/B grades in their AS examinations and Year 11 (O Block) achieved 62% A*/A grades at GCSE. These results show ambitious top grades can be aimed for and achieved.



Among the top performers were Rosemary Stefaniuk who has ten A* grades at GCSE and Katherine Guest, Sophie Griffiths and Veronica Tam, who all have nine A* grades at GCSE. Rosemary was congratulated by the examination board for being among the group of candidates who scored one of the top five marks in English Literature.

SCHOOLS ROLL UP TO THE REPTON BIG TOP!

This year the Repton Challenge had a new slant, offering four drama-related workshops to pupils visiting from six Midland prep schools, including Abberley Hall, S. Anselm's, Birchfield, Bilton Grange, Bramcote Lorne and Foremarke Hall. The emphasis was on inclusion and developing new skills: juggling, unicycling, walking the tight-rope and building human pyramids, stage fighting - punching and kicking without hurting anyone! - and the pupils were invited to create rhythms and music using various 'junk' items, such as safety fences, brushes, sand and dustbins.

The finale in the 'Big Top' (the 400 Hall!) involved every one of the sixty-plus children in a demonstration to parents of all that had been learnt. Overall winners were Bramcote Lorne, but every child received a specially designed t-shirt and a certificate before leaving, buzzing with excitement.



Derbyshire Champions



On Thursday 7th September 2006 Repton School became this year's Derbyshire champions of the Under-14 Lord's Taverners' competition.

Repton had a bye in the preliminary round of the competition and then played Chellaston in the first round. It was a match dominated by the bat with Repton scoring 364 runs in 50 overs for the loss of 6 wickets. Chellaston showed tremendous spirit in chasing the total and ended up only 4 runs short.

In the quarter-final against Belper, the nemesis of last year's Under-14 team in this competition, Repton lost the toss and fielded first. Fortunately the bowlers were on target, especially Cosford, to restrict Belper to 77 in 25 overs. In batting, Fearn and Cosford unleashed some fierce shots to win the game in the 14th over. The match might have turned out differently if the opposition had not dropped five catches.

The semi-final opponents were Trent College and Repton won the toss, batted first, and the top order failed for the first time in the season. It became a test for the middle and lower order to get a defendable score. Trent could have caught up at fewer than five runs per over but fortunately, Repton's bowlers, and fielders (correctly positioned by Jacques), rose to the challenge and showed great discipline and determination. It was a first-rate performance against Trent who thought that they were going to win at tea-time.

In the final Repton played Chapel-en-le-Frith. Like the Trent game a similar total was scored and, fortunately, like the Trent game, the bowlers bowled well. Well played, Repton!

FROM MANCHESTER UNITED...

The School have appointed Tom Statham as Director of Football Coaching. Tom has worked as an academy coach at Manchester United FC for the past ten years and he will continue in that role. At Repton the aim is to establish the School as the place to which high quality football players who wish to combine this with an independent school education will gravitate. Tom has obviously developed many contacts in the professional game and over a period of years it is hoped that Repton will acquire an even stronger reputation for football than in the past. This new system will inevitably involve some changes in the structure of the sports programme but should in the longer term greatly benefit Repton.



Repton Girls Win County Tournament

Congratulations to the U19 netball VII who won the County Tournament, held at Tupton Hall School on the 4th October.

The opening match was against one of their toughest opponents, Chellaston, but Emma Greatrex and Gabbie Moore quickly got their eye in the shooting circle to give Repton an early lead. Our defensive play was strong and Lucy Whitehead and Rachel Whiteley were imposing in the circle, picking up rebounds and distributing the ball well out of the defence. The centre court combinations of Tamsin Rees Jones, Polly Challinor and Emma Mellard linked well together and helped the games to flow. Hannah Webster proved her potential in the shooting circle and Vicky Burton was impressive in any centre-court position. The team went on to beat Tupton, Woodlands and St Mary's High School, comfortably winning their group.

The team then went on to beat Landau Forte in the semi-final before a convincing win over Brooklands in the final to retain their trophy. They will now represent Derbyshire in the Midlands finals in the Lent Term.

THE DONALD CARR TROPHY

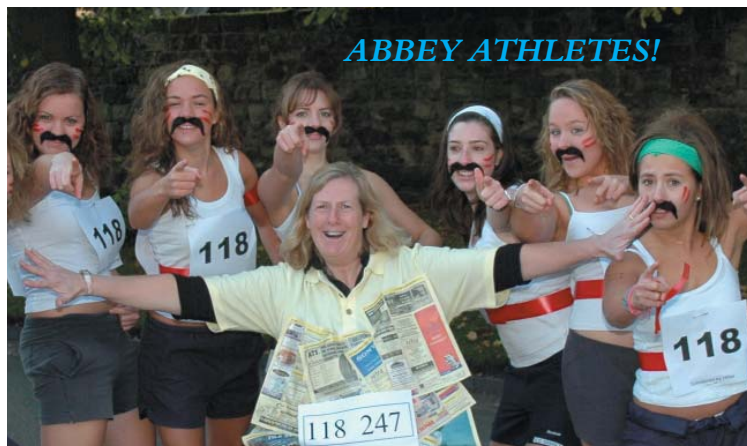
For the second season running, the teams competing for the Donald Carr Trophy were blessed with a superb, sunny day. Repton's cricket fields looked magnificent as young players from Birchfield, Foremarke, Malsis, Packwood, S. Anselm's, Terra Nova, The Ryleys and Yarlet battled it out, each aiming to do their bit for their team and secure victory by means of that extra run or wicket that might be needed.

The worthy winners of this year's event were Birchfield who, having played the better cricket throughout the day, defeated a gallant S. Anselm's side in the final.

WEAR WHAT YOU DARE DAY 2006

This much loved annual event is the day where Reptonians have permission to attend their lessons in whatever garb they 'Dare' to get away with in the name of charity. Once more this event was a huge success and raised over £1,200. This day is always enjoyable and full of surprises and this year was certainly no exception.

See the back page for more pictures.



GIRLS HOCKEY

The U16 A girls hockey team have enjoyed a fantastic term so far this term, winning all seven of their matches, scoring 45 goals and only conceding 3. Within this goal tally, particular mention should go to Harriet Fell who has scored an impressive 23 goals!

REPRESENTING ENGLAND

Victoria Leavesley (Mitre B Block) and her pony Defaelog Rhiannon finished their first season together on a high qualifying for the Horse of the Year Show at Stoneleigh Royal Agricultural Show in July. Her success continued as horse and rider were selected to represent England at the summer championship and her first season in the class finished with her winning the title of '133cm Working Hunter Pony of the Year'. The pair carried on to win the Reserve Champion Working Hunter Pony of the Year title out of all the height classes.



SALE OF WORK - Mitre

The Mitre enjoyed another fantastic Variety Evening which included cocktails, dinner, entertainment from the girls and an auction in their bid to raise money for this year's Sale of Work. Parents donated a variety of highly desirable prizes for the auction, including holiday homes, tickets and hospitality for Aston Villa vs Liverpool, rugby tickets for England vs Italy, champagne breakfasts and The Simpson Family Disney Collection, to name but a few. The evening was a great success, enjoyed by all who took part, and the total money raised from the event was £6,800. We are very proud of the girls for their sterling efforts and particularly our Lower Sixth who worked so hard to organise the various events and activities which contributed to this great fund-raising effort.



WEAR WHAT YOU DARE DAY 2006 picture gallery



SALE OF WORK - Latham

This year's Latham House Sale of Work dinner took the form of a Casino Night. The Lower Sixth worked tirelessly to arrange blackjack, roulette and even Caribbean Stud tables. Musical entertainment was supplied by Latham musicians and Lee cooked up a buffet supper of his usual high standards. All gambling was done with imaginary chips and, with 10 minutes to go, no-one really knew who had been successful and was therefore in line for first prize, a magnum of Veuve Cliquot champagne. However, the roulette gods were shining on Mr Nigel Brown who stuck all his chips on a single roulette number and won! Dr Andrew Hignett came second and our very own Val Cosford took third prize. The booby prize for worst gambler of the evening should have gone to our Head of Maths, Mr Mark Sanderson but, suspecting he might win the wooden spoon award, Mark left five minutes early with Mr Keith Moore taking the honours instead! A superb night was had by all and a huge thanks to all the parents who attended and contributed prizes, as well as to the Latham Lower Sixth for their brilliant organisation of an evening which raised over £1000 for charity.

FUTURE BANKERS?

A team of 4 pupils from Repton School impressed the Bank of England recently, and won their regional heat of a national competition. The competition, called "Target 2.0" involves making a presentation to the Bank of England on whether interest rates should change. Carl Singleton, Michael Borup, Helen Miao, and Richard Murrall were the successful team and now go through to the next round in February.

REPTON SCHOOL DUBAI PHASE I UPDATE continued from front cover

The building of Phase 1, including the Junior School, the sporting facilities and the cafeteria, at the 35-acre site in the Nad Al Sheba district of Dubai commenced, as planned, in July 2006 and is firmly on course to be completed in good time for September 2007. The Mission Statement has been agreed, along with ten core values, and this has been incorporated into all the school's documentation, policies and procedures, most of which, including the prospectus, have now been completed. The Junior School curriculum, closely based on that at Foremarke Hall, has been drawn up, for all age groups from 3 to 11 years old. The school uniform has also been designed, being inspired by that at Foremarke, with a few adjustments for the obvious climatic differences. Staff recruitment has commenced and, most encouraging of all, we are registering our first students for entry into the school in September 2007.

CCF VIP VISITOR



In the week before Half-Term the MOD hosted a visit from Lt Gen Aghabekyan, Deputy Defence Minister of Armenia, so that he could see how Britain trains and promotes the Services amongst young people. Repton School CCF was amongst a number of establishments including Sandhurst and Welbeck, the Services Sixth Form College, that the General visited. Our Guard of Honour and band playing the Armenian National Anthem were impressive and having seen a full CCF training programme, he went away with not only a favourable impression but plenty of food for thought.



RELIGION INSIGHTS

A day designed to provide B-Block students with first-hand insight into two different religions and some of their physical representations was organised by the Ethical and Religious Studies department this term.

The group began the day in Coventry, where they visited both the old Cathedral, devastated by Luftwaffe bombing in November 1940, and the new Cathedral, designed by Basil Spence and consecrated in 1962. They were asked to consider its art and architecture and examine it as a place designed to enhance Christian worship in modern times.

The second destination city was Leicester where the party visited the Central Mosque to compare its architecture and symbolism with that of Coventry Cathedral. The day proved valuable in providing students with an insight into different religions.

ERS is taught throughout the School and is available both at GCSE and A Level. It is currently the fastest growing AS option choice, with more Reptonians opting to take the subject than ever before.

